

δημήτρης συκιάς

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## ρυθμικές ασκήσεις

2008

Q

Μελετήστε κάθε μέτρο ξεχωριστά αυξάνοντας βαθμιαία την ταχύτητα. Όταν κατακτήσετε κάθε ρυθμικό σχήμα εκτελέστε όλη την άσκηση με διάφορους τρόπους (προφορικά, κτυπώντας στο τραπέζι, σε μια νότα στο πιάνο).



## II. Δίμετρες Ρυθμικές Ασκήσεις

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# II. Δίμετρες Ρυθμικές Ασκήσεις

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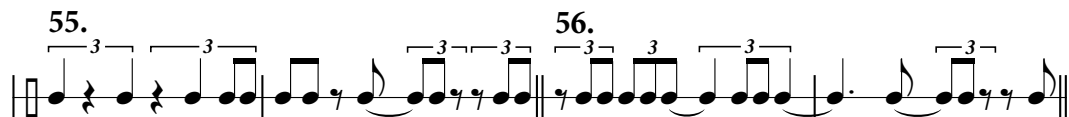
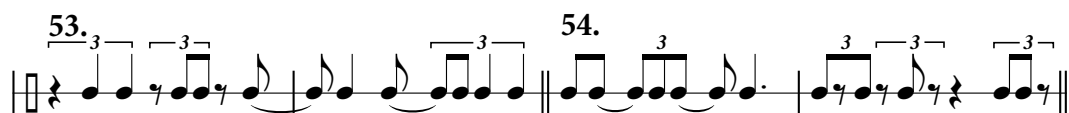
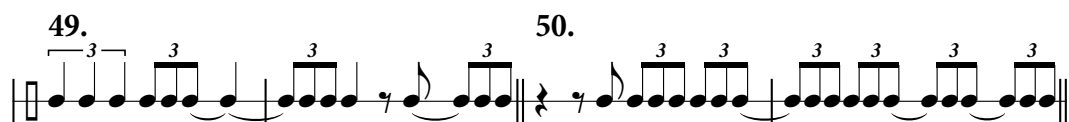
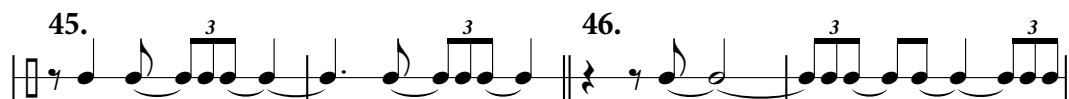
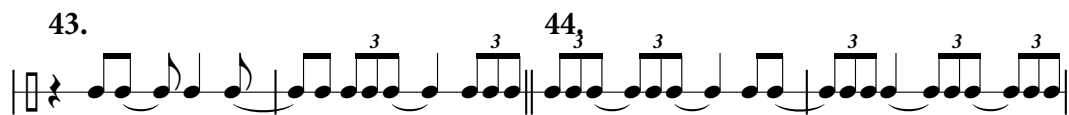
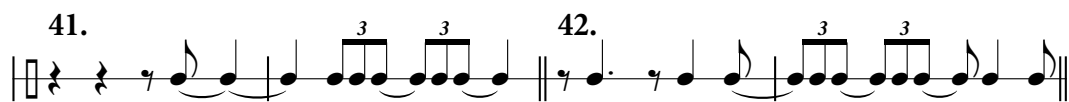
37. 

38. 

39. 

40. 

α



## II. Δίμετρες Ρυθμικές Ασκήσεις

C#

61. 62.

63. 64.

65. 66.

67. 68.

69. 70.

71. 72.

73. 74.

75. 76.

77. 78.

79. 80.

The image displays 20 musical exercises, numbered 61 to 80, arranged in two columns. Each exercise is written on a single staff with a treble clef. The exercises are composed of rhythmic patterns using eighth and sixteenth notes, often grouped with beams. Exercises 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 are in 2/4 time, while exercises 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are in 3/4 time. Exercises 79 and 80 include triplet markings (a '3' over a group of three notes). The exercises are separated by double bar lines, and each exercise ends with a double bar line and repeat dots. The exercises are arranged in a grid-like fashion, with two exercises per row. Exercises 61 and 62 are on the first line, 63 and 64 on the second, 65 and 66 on the third, 67 and 68 on the fourth, 69 and 70 on the fifth, 71 and 72 on the sixth, 73 and 74 on the seventh, 75 and 76 on the eighth, 77 and 78 on the ninth, and 79 and 80 on the tenth line.

α

81. 82.

83. 84.

85. 86.

87. 88.

89. 90.

91. 92.

93. 94.

95. 96.

97. 98.

99. 100.

[illegible]

2.



Musical notation for exercise 2, measures 1-4. The notation is on a single staff with a 4/4 time signature. Measure 1: Quarter rest, quarter note, eighth note beamed to a quarter note, eighth rest. Measure 2: Half note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note, quarter note.

[illegible]

4.

[illegible][illegible]

7.

Exercise 7 is in 4/4 time. The melody is written on a single staff. It begins with a whole rest for the first measure. The second measure contains two eighth notes (G4, A4). The third measure contains a quarter note (B4), a quarter rest, and a quarter note (G4). The fourth measure contains a quarter note (F#4), a quarter rest, and a quarter note (E4). The fifth measure contains a quarter note (D4), a quarter rest, and a quarter note (C4). The sixth measure contains a quarter note (B3), a quarter rest, and a quarter note (A3). The seventh measure contains a quarter note (G3), a quarter rest, and a quarter note (F#3). The eighth measure contains a quarter note (E3), a quarter rest, and a quarter note (D3). The piece ends with a double bar line.

[illegible]

9.

4/4

10.





21.



22.



23.



24.



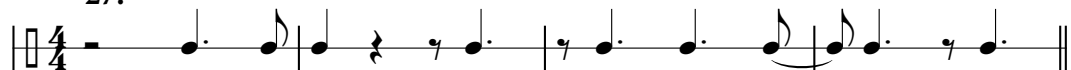
25.



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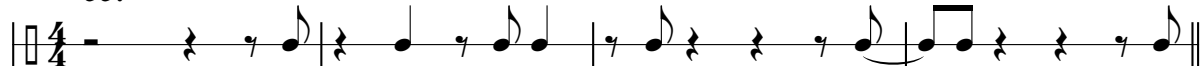
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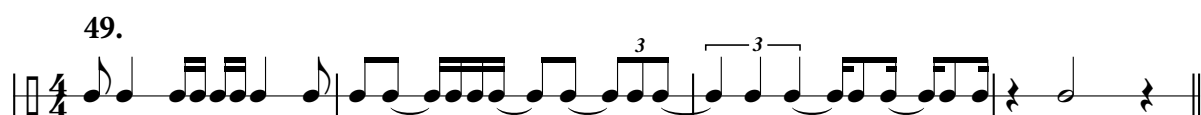
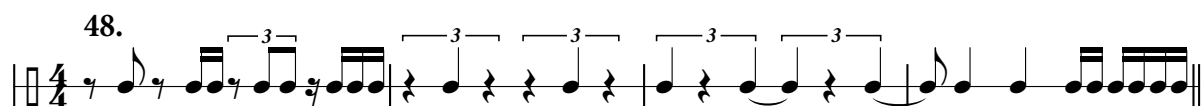
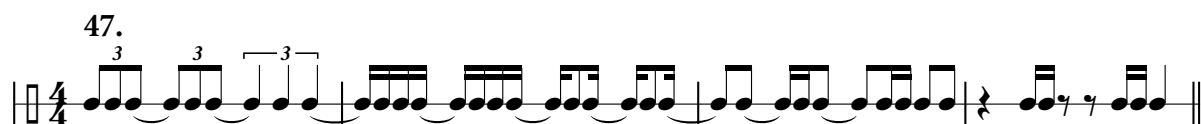
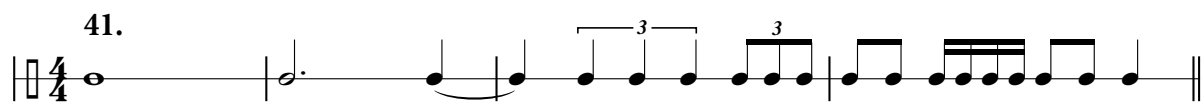


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## IV. Τετράμετρες Ρυθμικές Ασκήσεις

C#



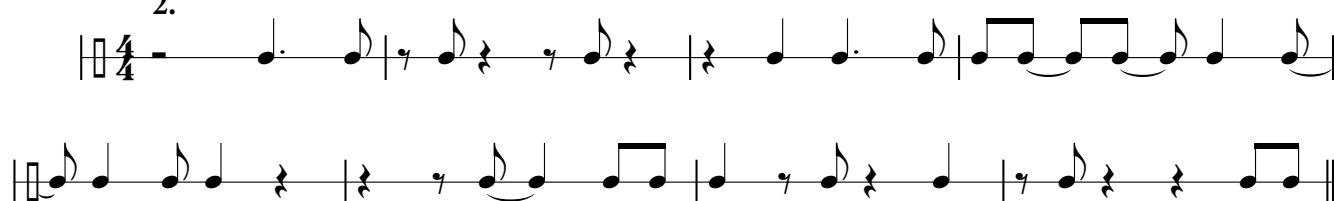
## V. Οκτάμετρες Ρυθμικές Ασκήσεις

α

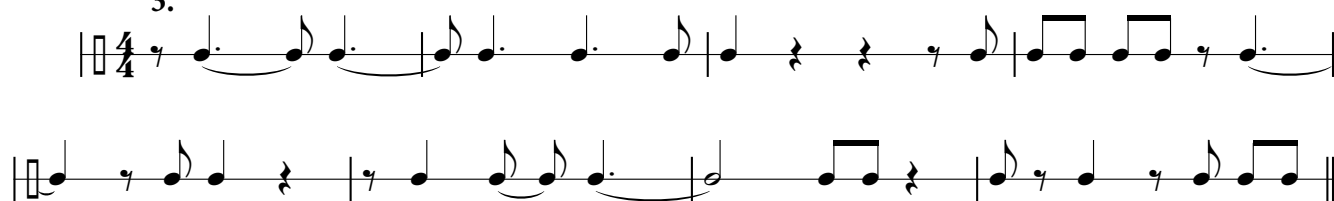
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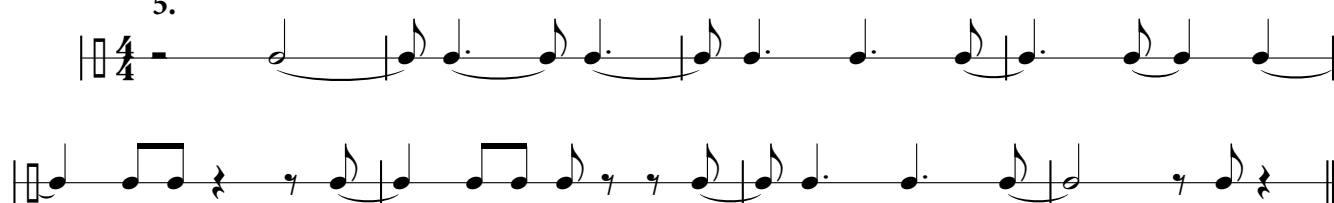
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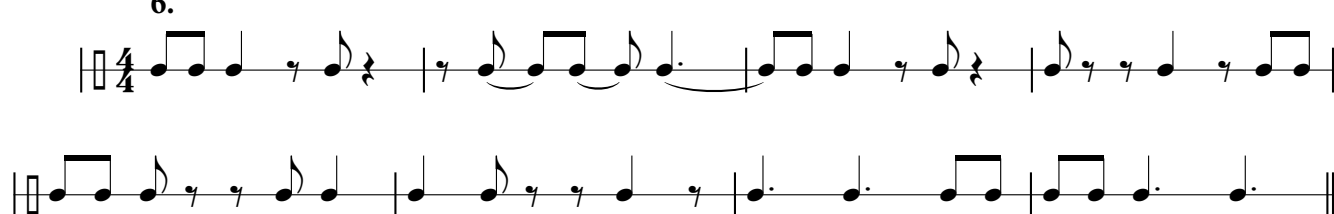
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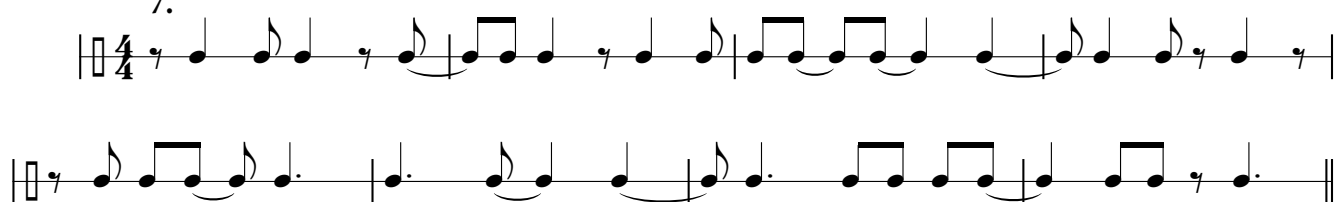
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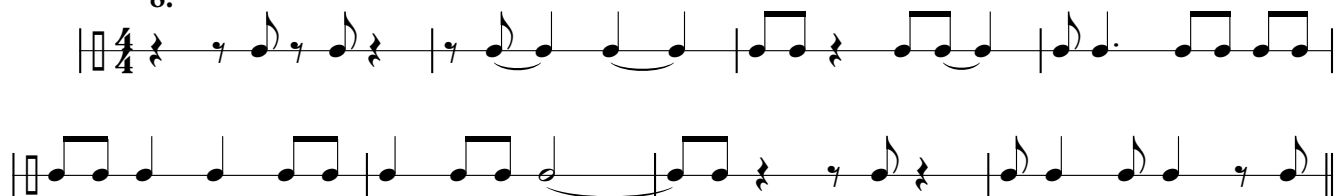
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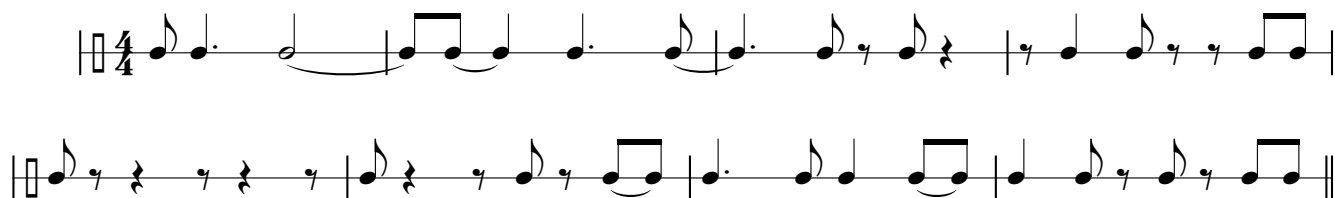
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**8.**



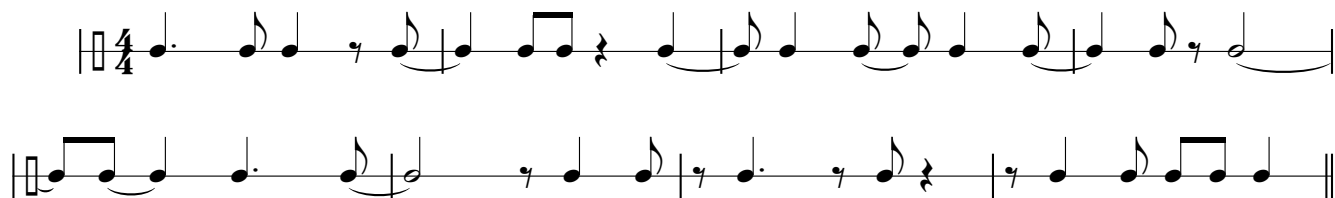
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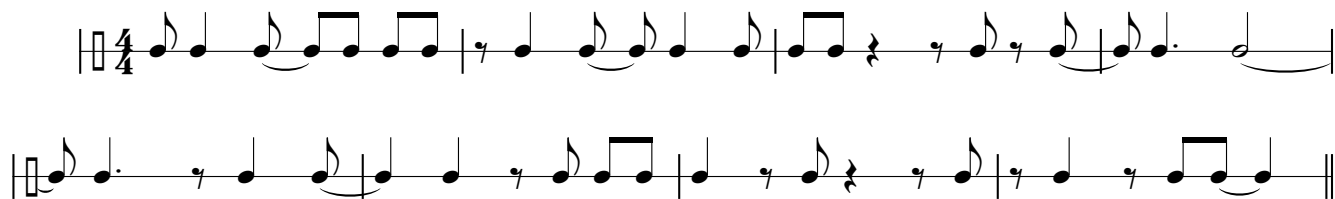
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**11.**

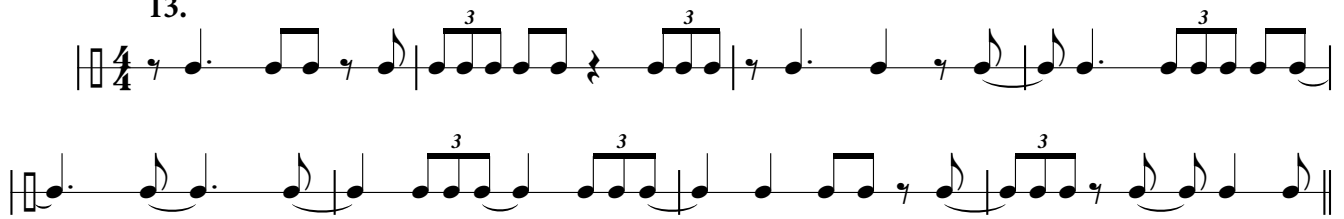


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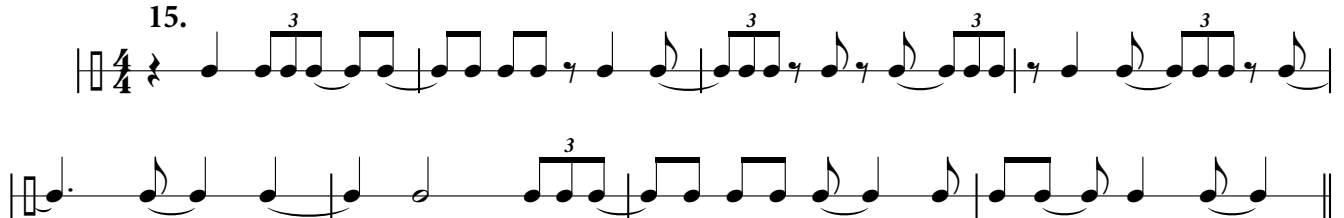
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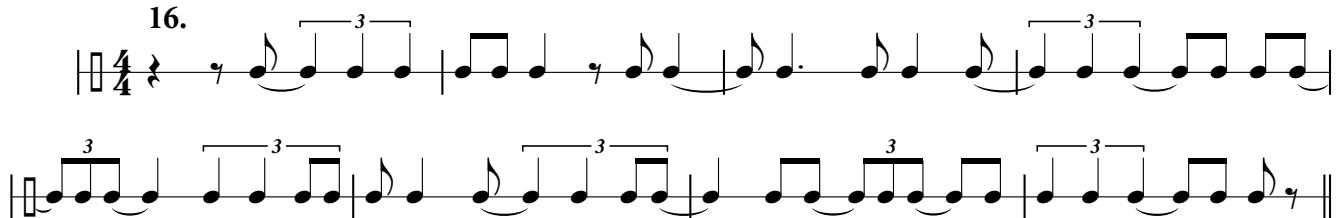
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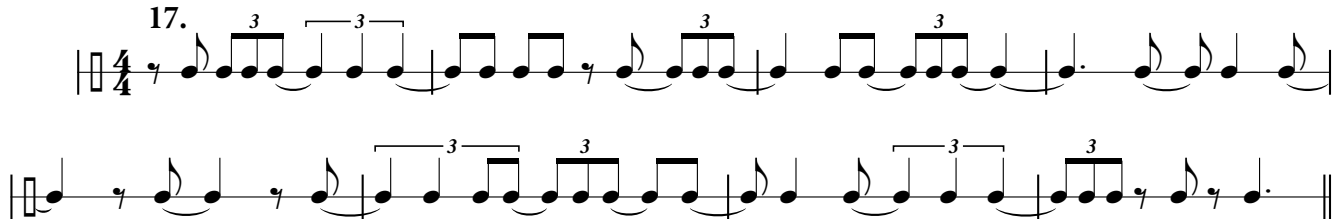
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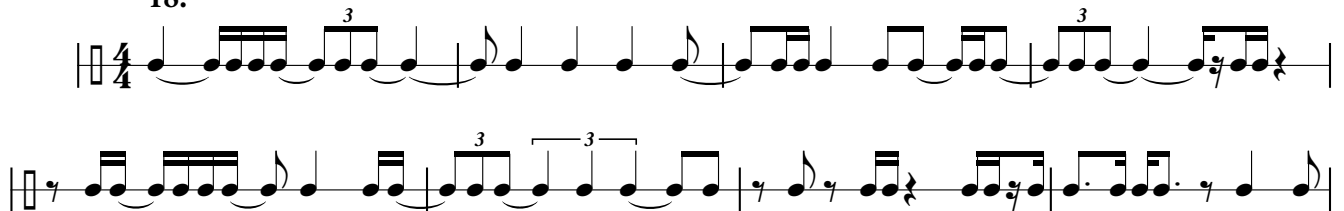
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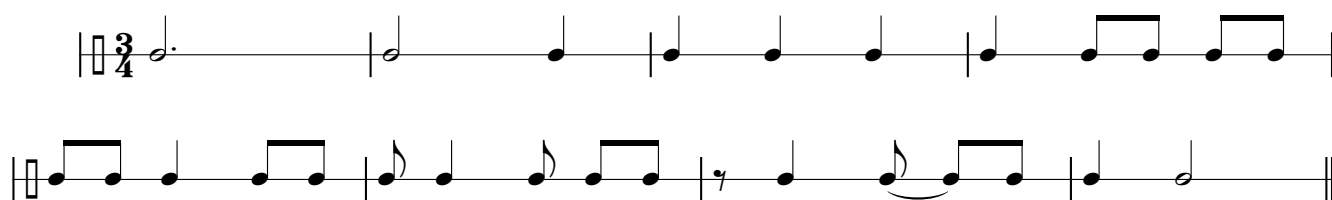
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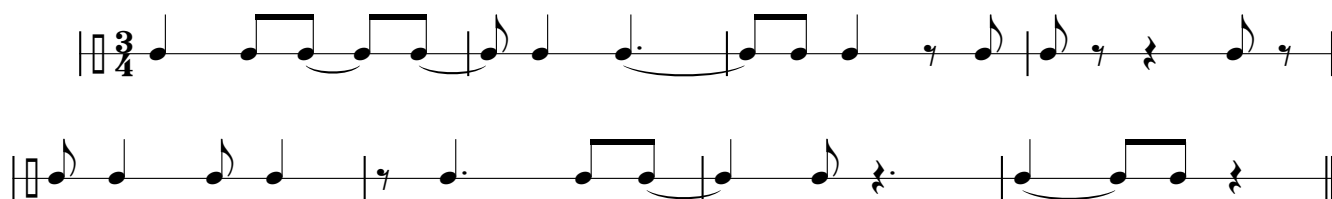
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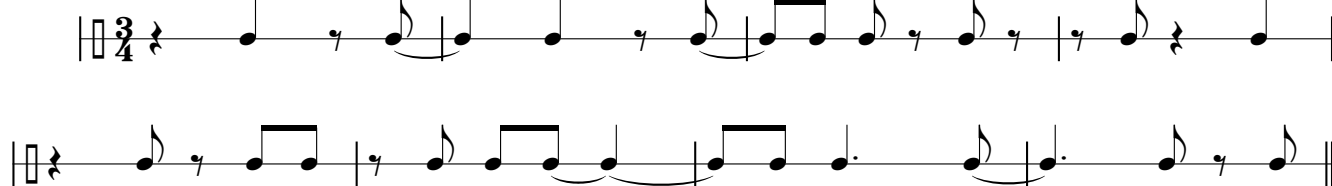
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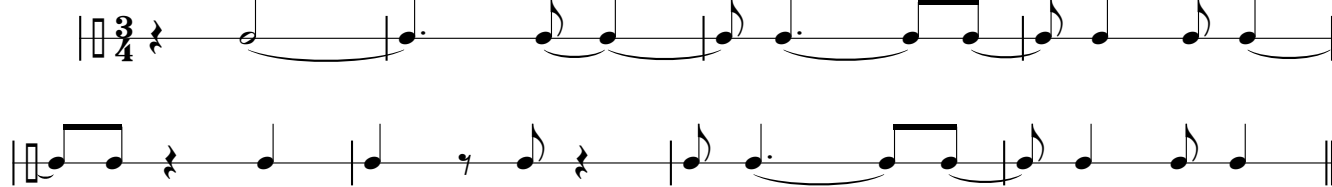
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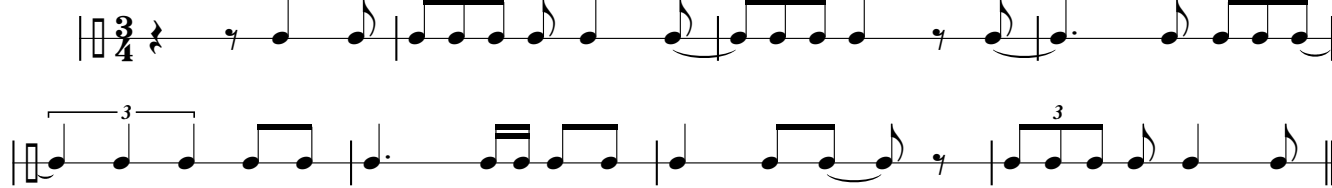
22.



23.



24.





Musical notation for Exercise 25, measures 1 through 8. The key signature has one flat (B-flat) and the time signature is 3/4. The melody consists of eighth notes and quarter notes, often grouped in threes or pairs.

26.

3

27.

Exercise 27 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4-Bb4, a quarter note C5, and a quarter rest. The second measure contains a half note D5-Eb5, a quarter note F5, and a quarter rest. The third measure has a half note G5, a quarter note A5, and a quarter rest. The fourth measure features a triplet of eighth notes G5-A5-Bb5, followed by a half note C6. The fifth measure contains a half note D6, a quarter note E6, and a quarter rest. The sixth measure has a half note F6, a quarter note G6, and a quarter rest. The seventh measure consists of a half note A6, a quarter note Bb6, and a quarter rest. The eighth measure ends with a half note C7 and a quarter rest. The second staff begins with a bass clef and a key signature of one flat. It starts with a whole note G3, followed by a half note A3-Bb3, and a quarter note C4. The second measure contains a half note D4-Eb4, a quarter note F4, and a quarter rest. The third measure has a half note G4, a quarter note A4, and a quarter rest. The fourth measure features a half note Bb4, a quarter note C5, and a quarter rest. The fifth measure contains a half note D5, a quarter note E5, and a quarter rest. The sixth measure has a half note F5, a quarter note G5, and a quarter rest. The seventh measure consists of a half note A5, a quarter note Bb5, and a quarter rest. The eighth measure ends with a half note C6 and a quarter rest.

[illegible]

29.

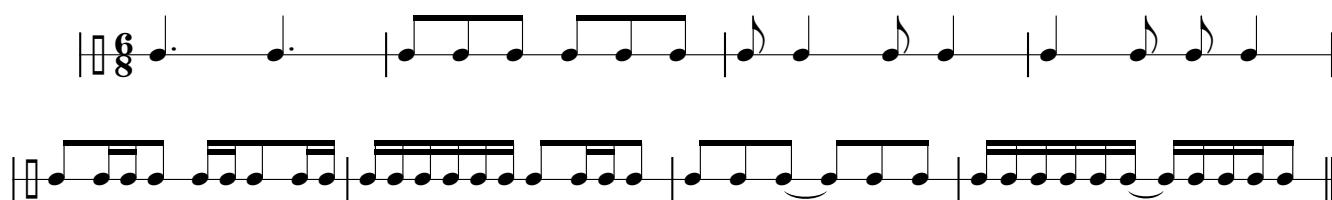
The image shows two staves of musical notation. The first staff begins with a treble clef and a 5/8 time signature. It contains four measures: the first has a quarter note and a half note; the second has a beamed eighth-note pair, a quarter note, and a half note; the third has a quarter rest, a quarter note, a half note, and a quarter rest; the fourth has a quarter note, a half note, and two quarter rests. The second staff begins with a treble clef and contains four measures: the first has a beamed eighth-note pair, a quarter note, and a half note; the second has a beamed eighth-note pair, a quarter note, and a half note; the third has a beamed eighth-note pair, a quarter note, and a half note; the fourth has a half note, a quarter note, and two quarter rests.

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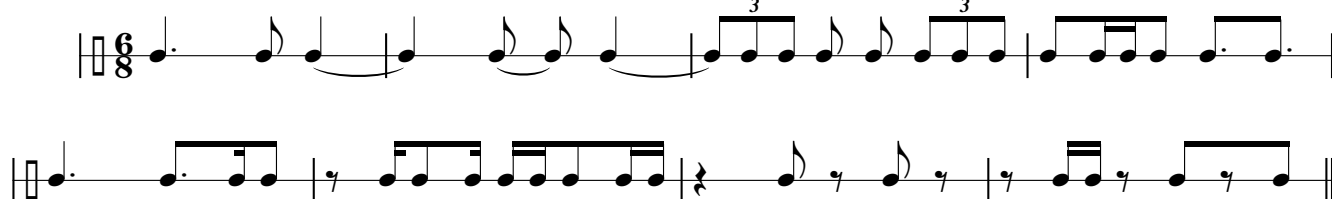
5/8

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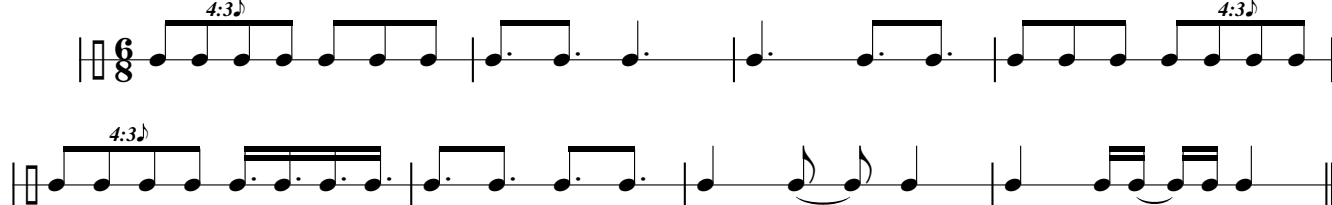
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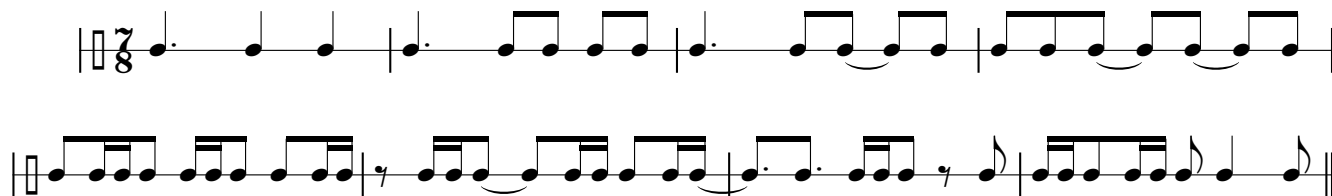
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33.



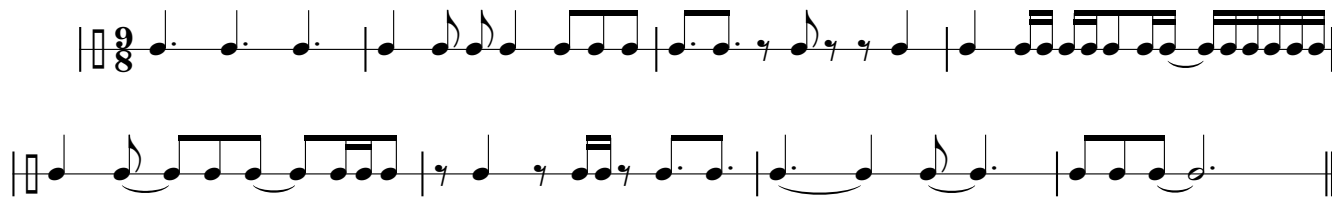
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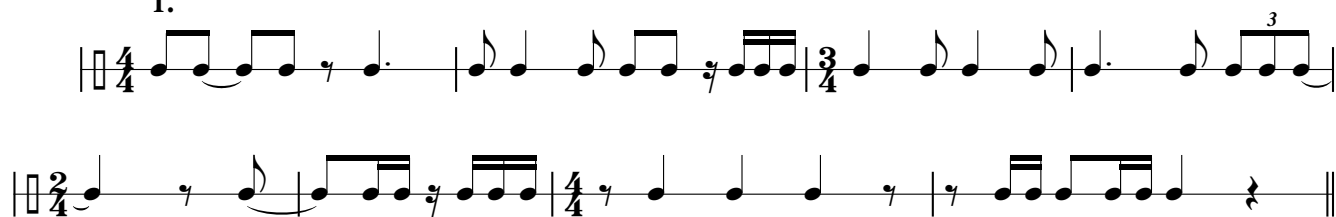
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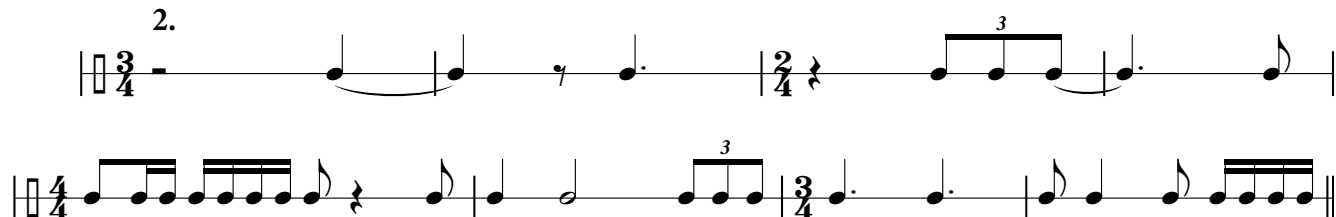
# VI. Ασκήσεις Αλλαγής Μέτρου

α

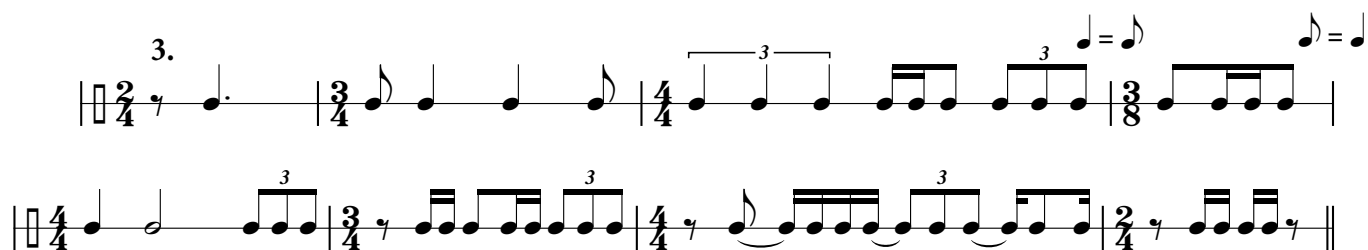
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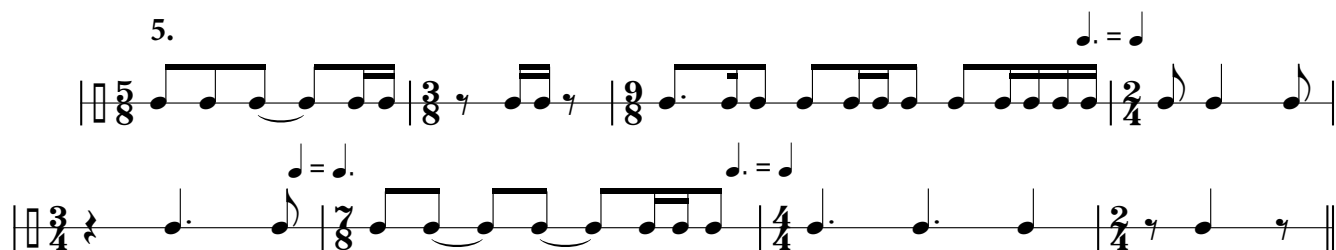
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