

δημήτρης συκιάς

ρυθμικές ασκήσεις

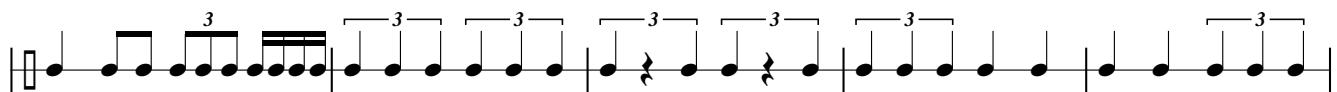
2008

I. Προκαταρκτική Άσκηση

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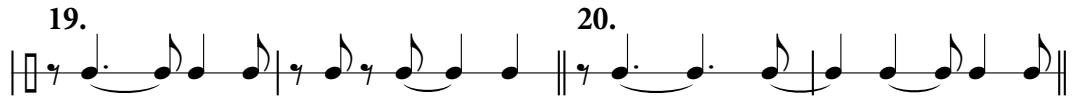
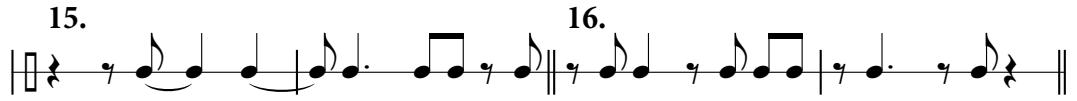
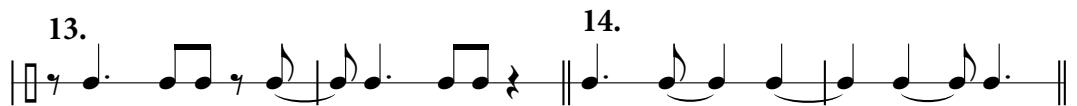
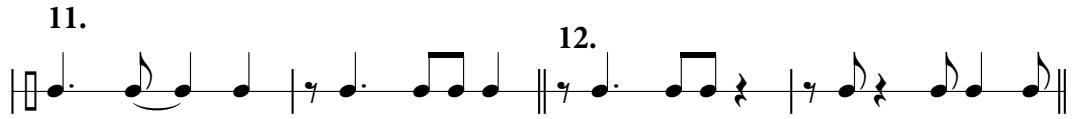
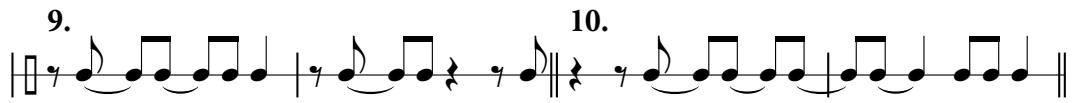
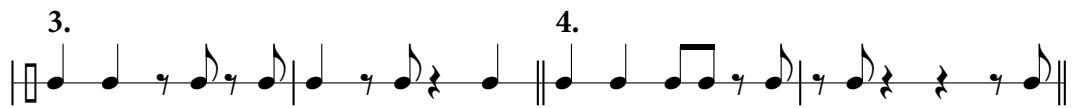
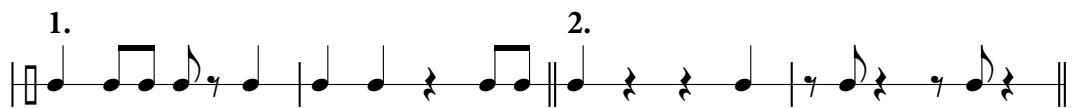
Στην κατωτέρω προκαταρκτική άσκηση παρουσιάζονται τα βασικά ρυθμικά σχήματα.

Μελετήστε κάθε μέτρο ξεχωριστά αυξάνοντας βαθμαία την ταχύτητα. Όταν κατακτήσετε κάθε ρυθμικό σχήμα εκτελέστε όλη την άσκηση με διάφορους τρόπους (προφορικά, κτυπώντας στο τραπέζι, σε μια νότα στο πιάνο).



II. Δίμετρες Ρυθμικές Ασκήσεις

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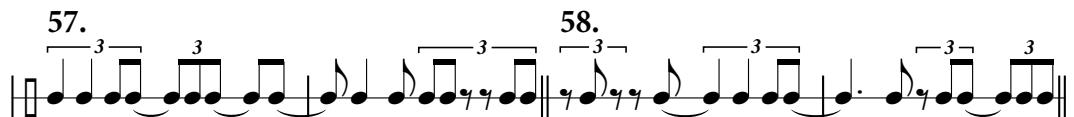
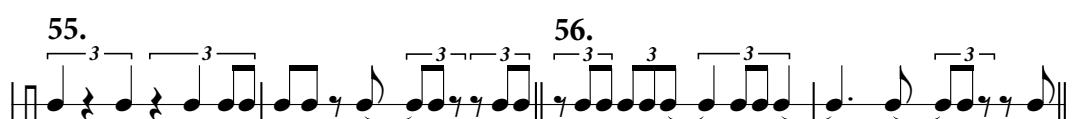
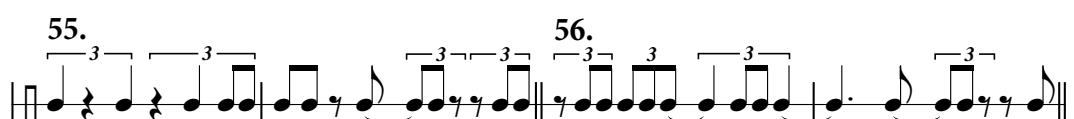
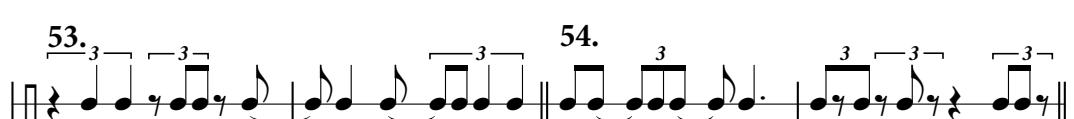
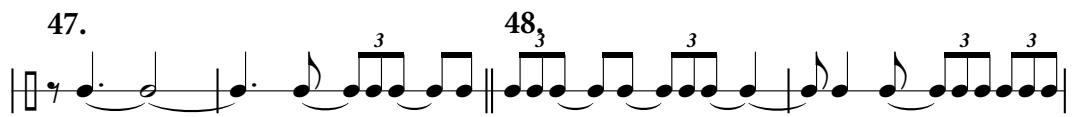
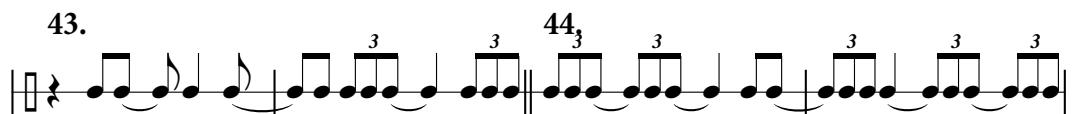
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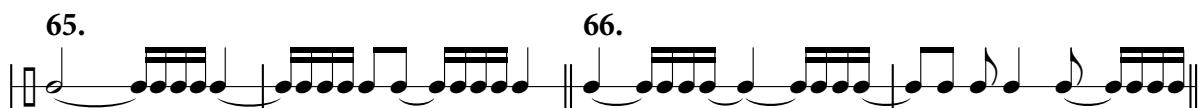
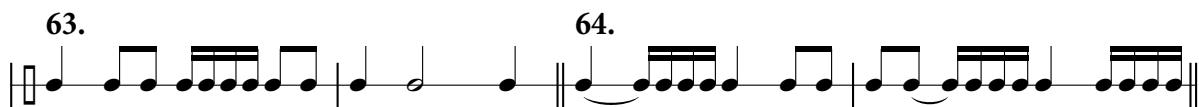
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II. Δίμετρες Ρυθμικές Ασκήσεις

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IV. Τετράμετρες Ρυθμικές Ασκήσεις

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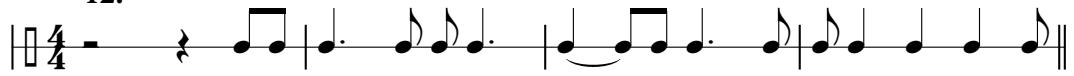
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IV. Τετράμετρες Ρυθμικές Ασκήσεις

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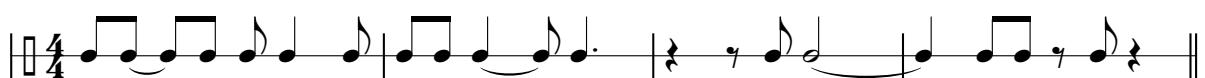
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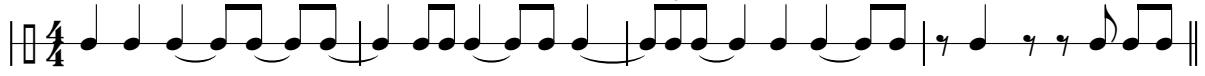
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IV. Τετράμετρες Ρυθμικές Ασκήσεις

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V. Οκτάμετρες Ρυθμικές Ασκήσεις

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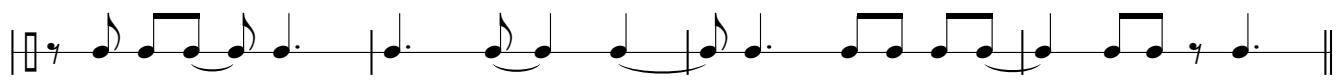
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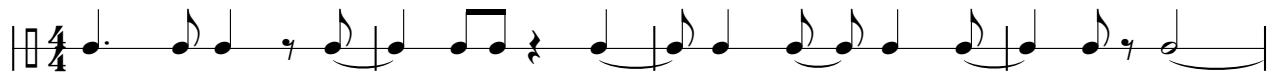
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V. Οκτάμετρες Ρυθμικές Ασκήσεις

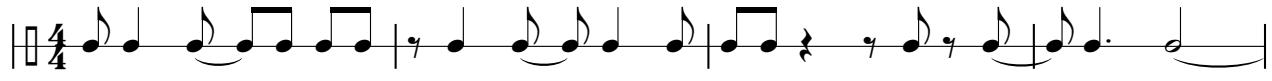
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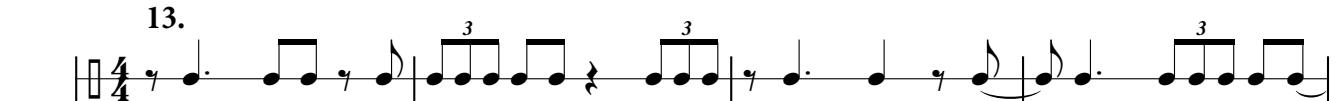


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V. Οκτάμετρες Ρυθμικές Ασκήσεις

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19.

A musical score for 'The Star-Spangled Banner' in common time (indicated by a 'C'). The top staff uses a treble clef and consists of ten measures. The bottom staff uses a bass clef and also consists of ten measures. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 10 concludes with a double bar line and repeat dots, indicating the end of the section.

20.

21.

A musical score for 'The Star-Spangled Banner' in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of two staves of sixteenth-note patterns. The top staff begins with a measure starting on A, followed by measures starting on D, G, C, F, and B. The bottom staff begins with a measure starting on E, followed by measures starting on A, D, G, C, F, and B.

22.

A musical score for 'The Star-Spangled Banner' is shown on two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of a series of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of a series of eighth and sixteenth notes. The music is set against a background of horizontal dashed lines representing a grid.

23.

24.

A musical score for two staves. The top staff is in common time (4/4) and the bottom staff is in 3/4 time. Both staves begin with a half note followed by a quarter note. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef, a 3/4 time signature, and a key signature of one sharp. The music consists of eighth-note patterns and rests.

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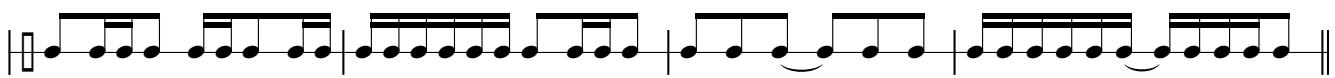
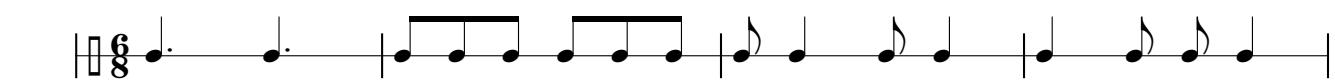
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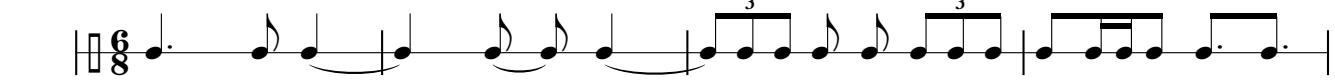
V. Οκτάμετρες Ρυθμικές Ασκήσεις

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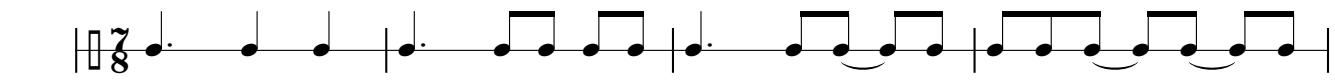
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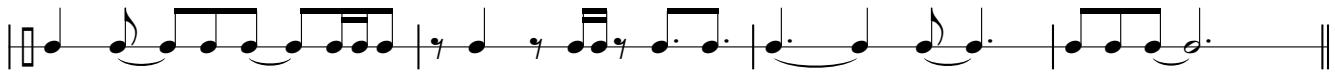
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VI. Ασκήσεις Αλλαγής Μέτρου

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The musical score consists of two staves. The top staff starts with a common time signature (indicated by a 'C') and a key signature of one sharp (F#). It contains two measures. Measure 1 begins with a half note followed by a quarter note. Measure 2 begins with a half note followed by a dotted half note. The bottom staff starts with a common time signature and a key signature of one sharp. It contains two measures. Measure 1 begins with an eighth-note pattern (two eighth notes followed by a sixteenth note) followed by a quarter note. Measure 2 begins with a half note followed by a dotted half note.

3.

Musical score for "The Star-Spangled Banner" showing measures 3 through 10. The score consists of two staves. The top staff uses common time (indicated by a 'C') and includes measures 3, 4, 5, 6, and 7. Measure 3 starts with a half note followed by a dotted half note. Measures 4 and 5 show eighth-note patterns. Measure 6 begins with a sixteenth-note pattern. Measure 7 features a eighth-note pattern. The bottom staff continues from measure 7, using measures 8, 9, and 10. Measure 8 shows a eighth-note pattern. Measures 9 and 10 also feature eighth-note patterns.

4.

The musical score for 'The Star-Spangled Banner' shows measures 4 through 11. The key signature changes between common time (4), 2/4, 5/4, and 3/4. The tempo is indicated as $\text{♩} = \text{♩}$. The lyrics 'O'er the rampart we watch' are written below the notes.

5.

5.

5. | 5/8 | 3/8 . . . | 9/8 | 2/4 |

3/4 | 7/8 | 4/4 | 2/4 | 3/4 |

6.

Musical score for section 6, measures 1-12. The score consists of two staves. The top staff uses common time (indicated by a '4') and includes measures 1 through 6. Measure 1 starts with a dotted half note followed by an eighth note and a sixteenth note. Measures 2-5 show eighth-note patterns. Measure 6 begins with a dotted half note followed by a sixteenth note, then continues with eighth-note patterns. The bottom staff uses common time (indicated by a '8') and includes measures 7 through 12. Measures 7-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns.